

DC COMICS

#1

THE NEW 52!

SUPERMAN

ACTION COMICS



RAGS MORALES

GRANT
MORRISON
RAGS
MORALES
RICK
BRYANT

dccomics.com

NOV 2011

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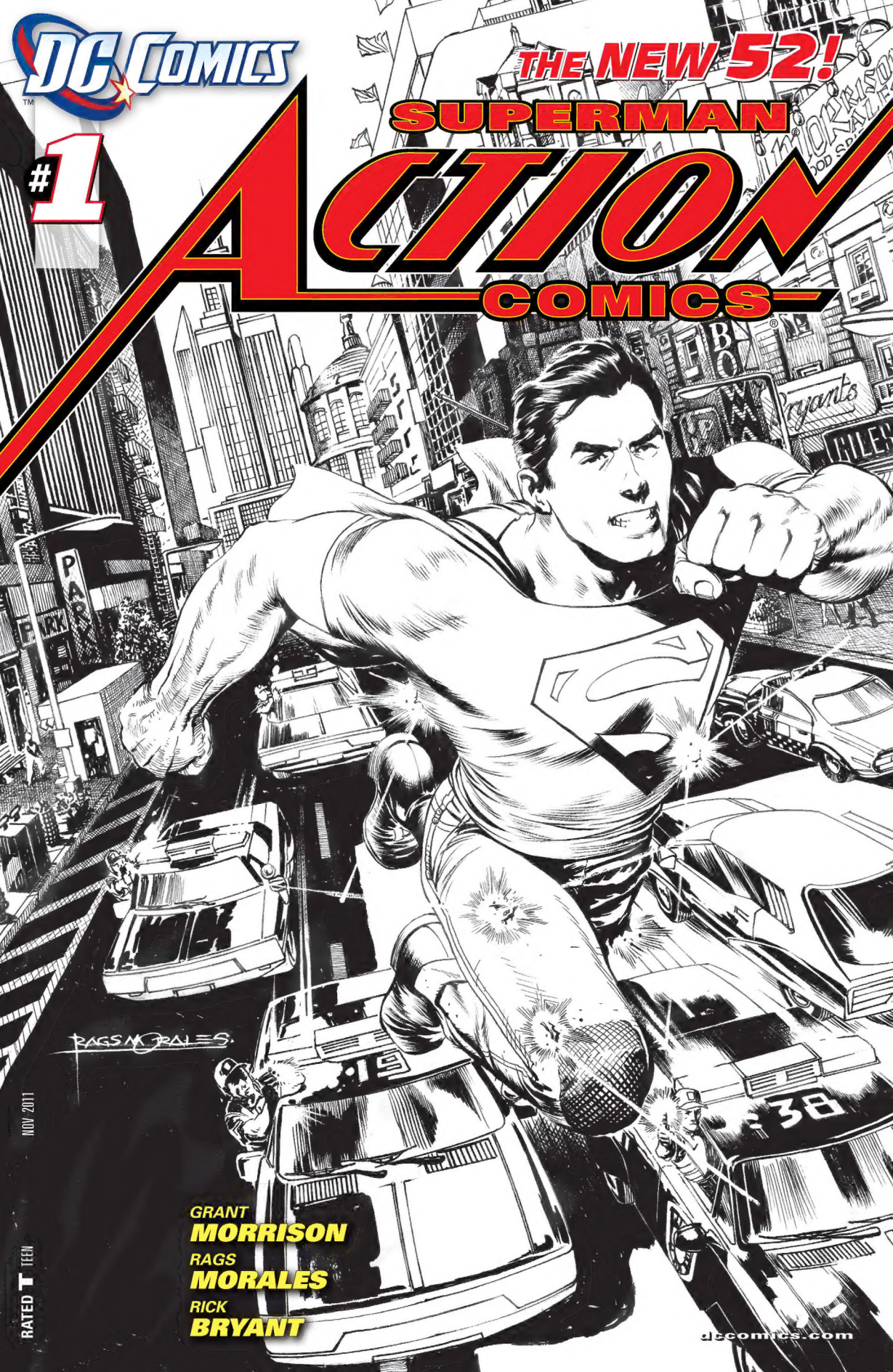
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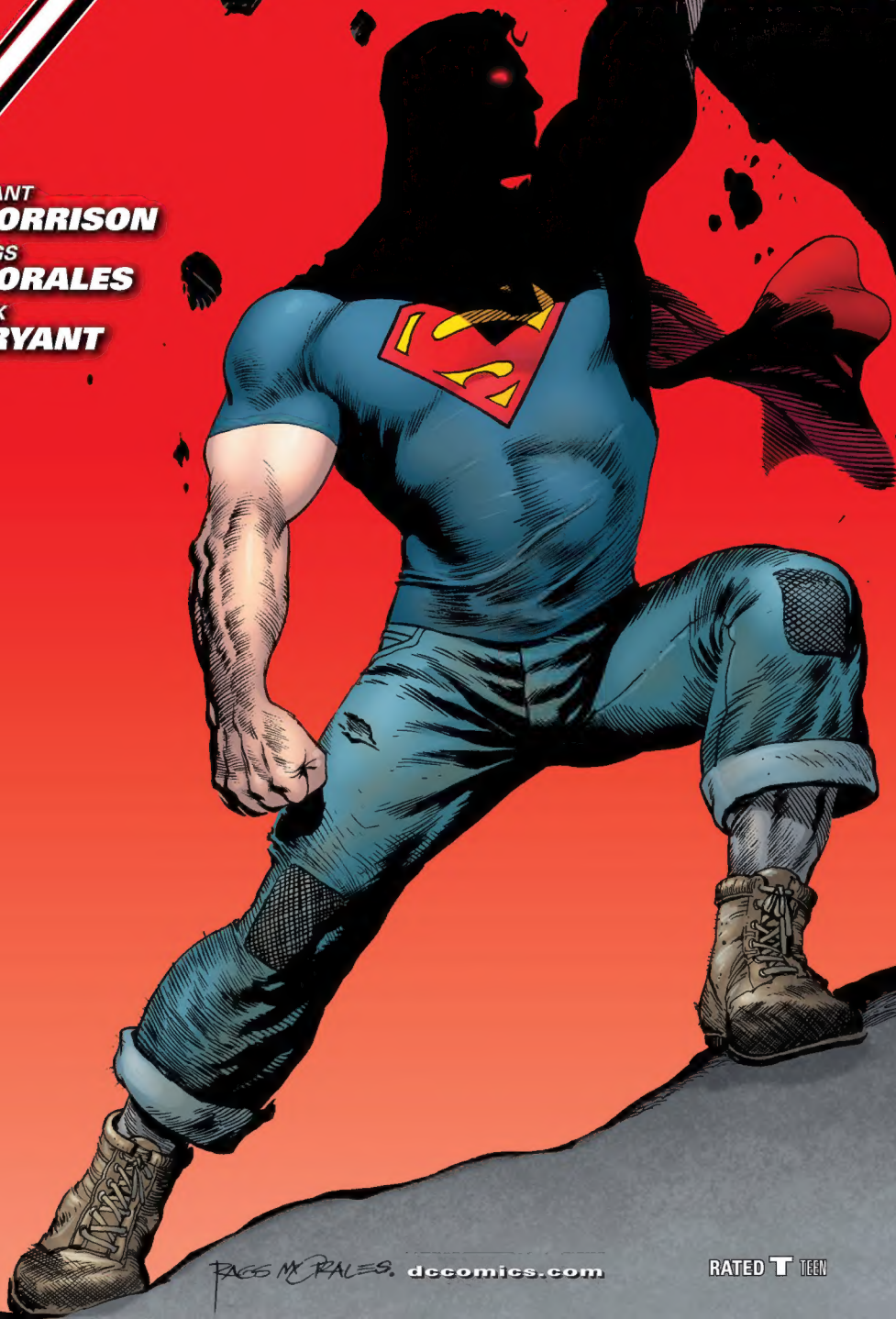
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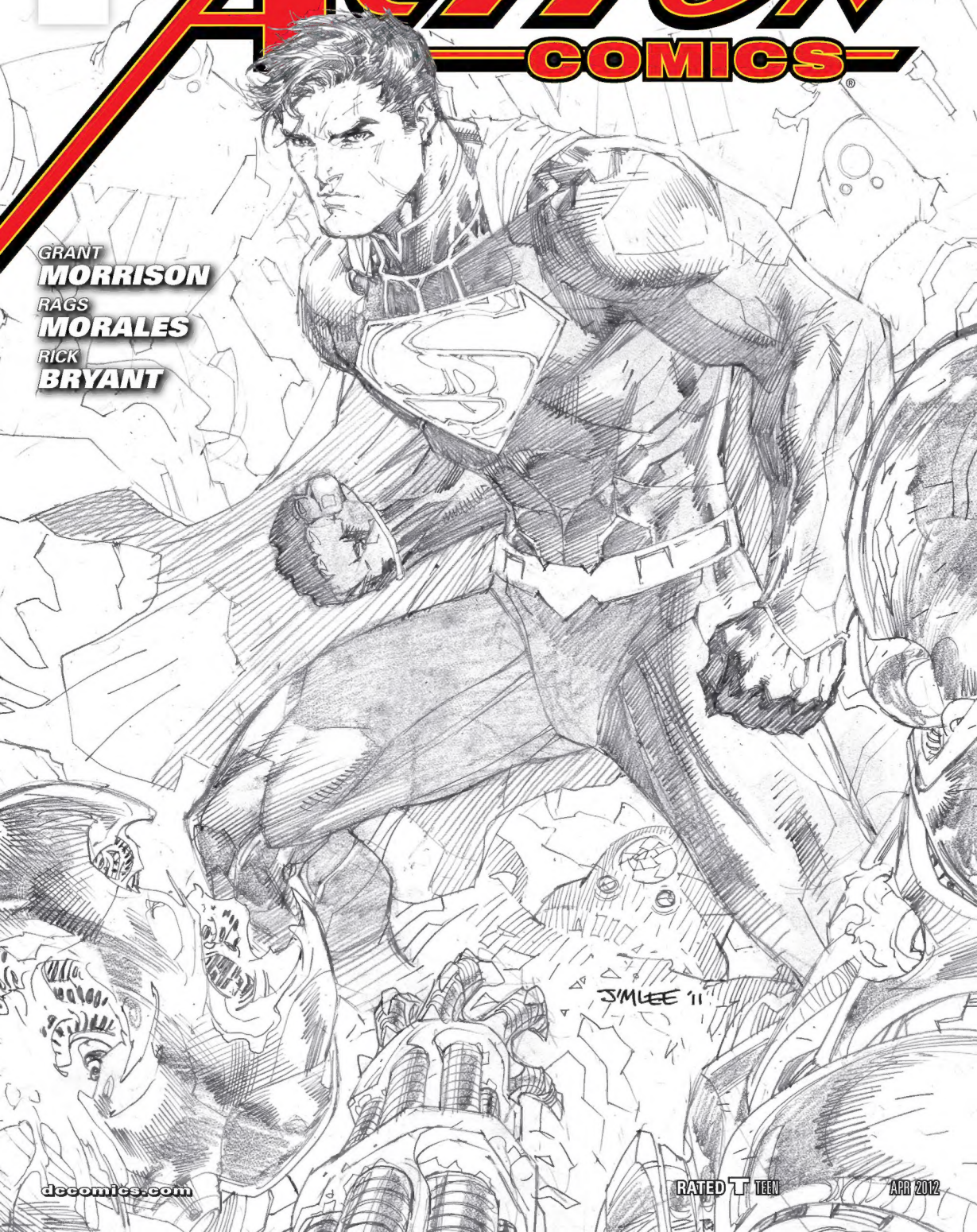
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WE CAN BE HEROES

The people of the Horn of Africa need us now.
Help us at www.WeCanBeHeroes.org

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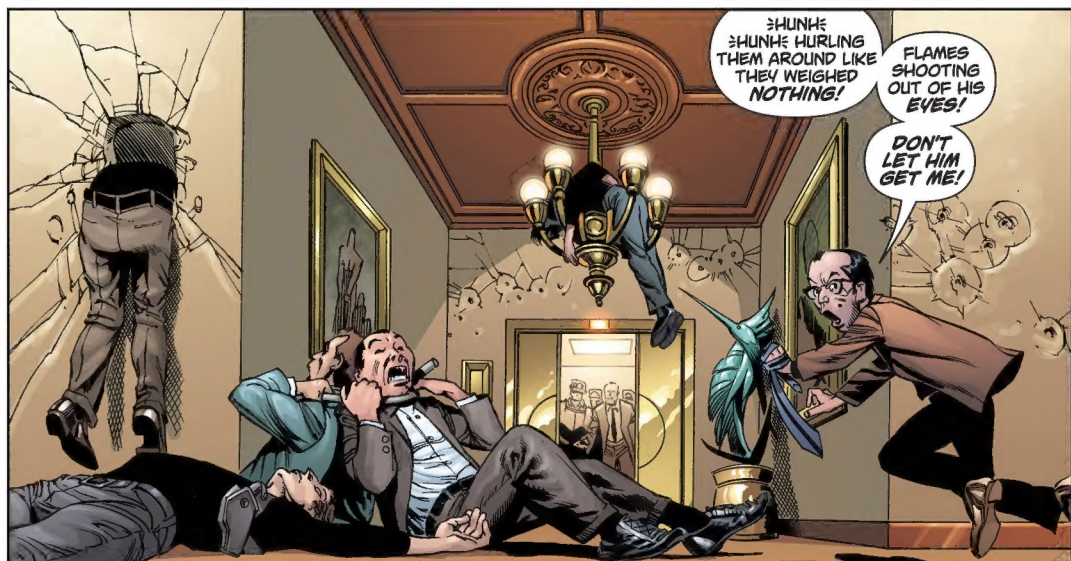
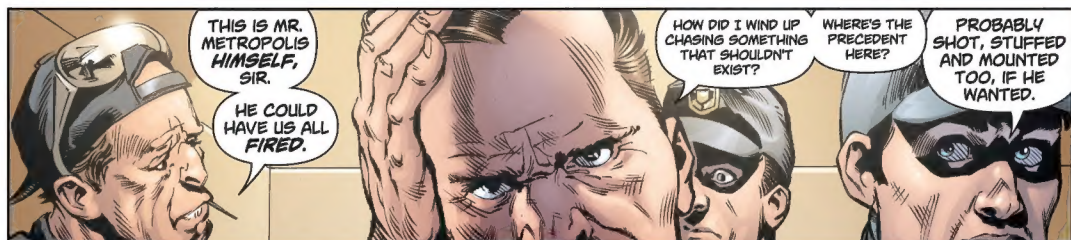
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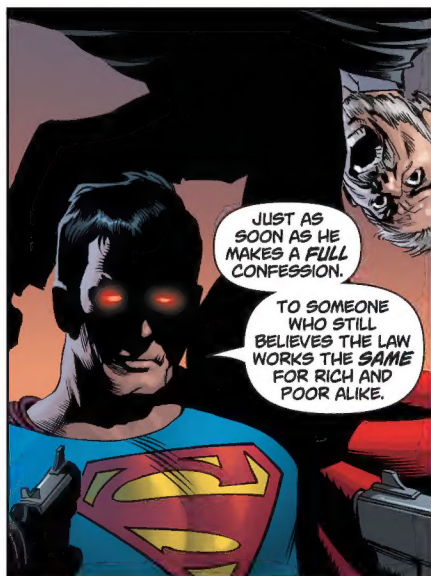
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DC COMICS PROUDLY PRESENTS



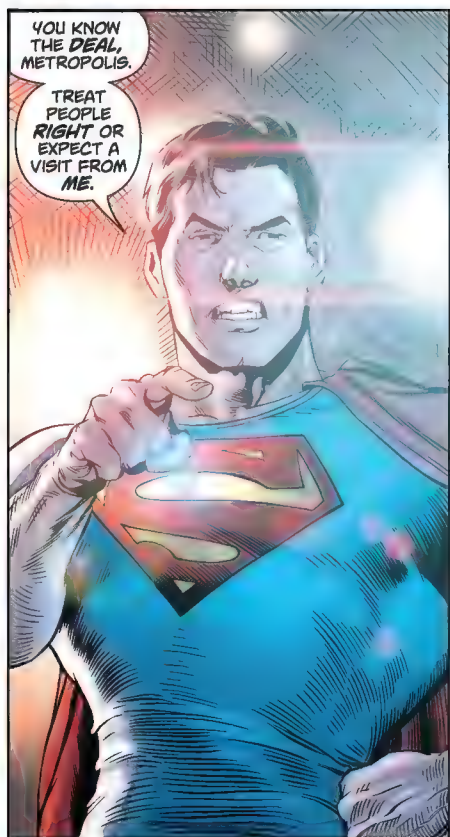
SUPERMAN

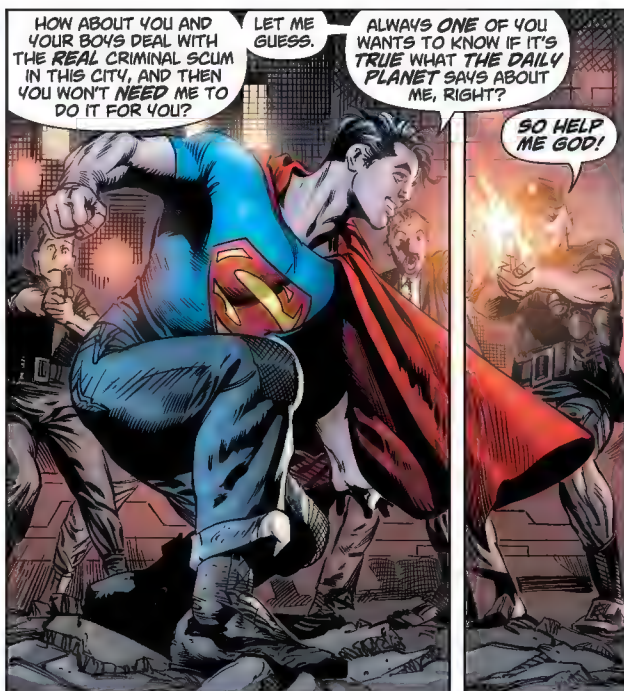
VERSUS THE CITY OF TOMORROW

GRANT MORRISON Writer **RAGS MORALES** Penciller
RICK BRYANT Inker BRAD ANDERSON Colorist PATRICK BROSSAU Letterer
RAGS MORALES & BRAD ANDERSON Cover JIM LEE, SCOTT WILLIAMS & ALEX SINCLAIR Variant Cover
WILL MOSS Associate Editor MATT IDELSON Editor **SUPERMAN** Created by JERRY SIEGEL & JOE SHUSTER

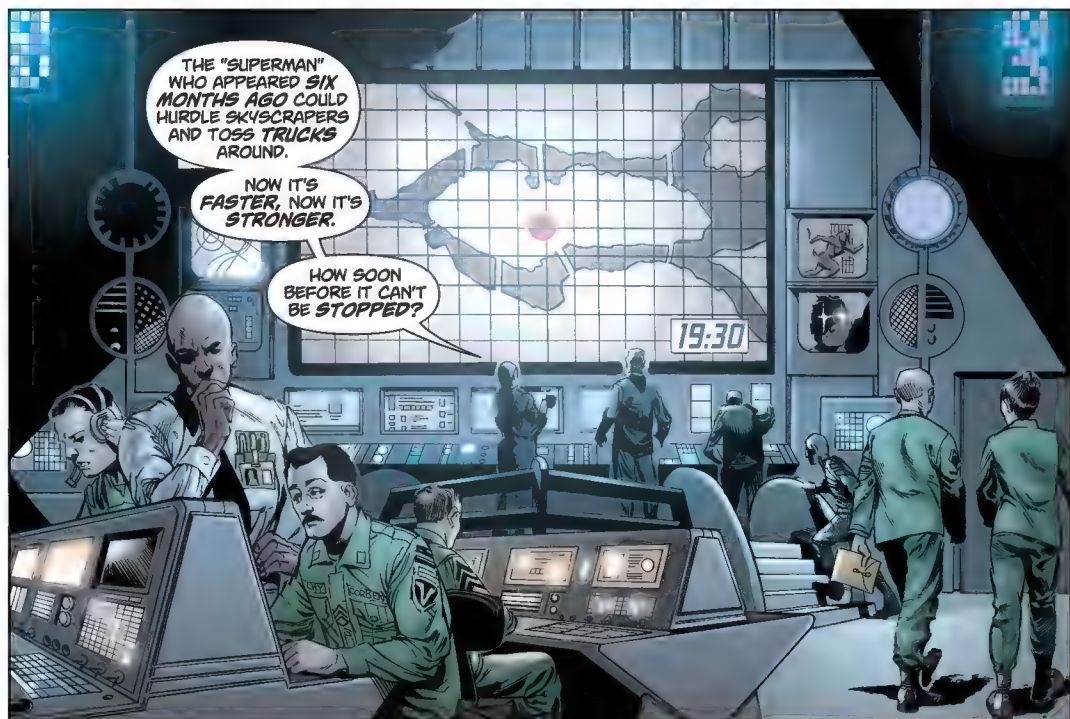












THE "SUPERMAN" WHO APPEARED SIX MONTHS AGO COULD HURDLE SKYSCRAPERS AND TOSS TRUCKS AROUND.

NOW IT'S FASTER, NOW IT'S STRONGER.

HOW SOON BEFORE IT CAN'T BE STOPPED?

19:30



WELL.

GIVE ME A REGIMENT OF MEN LIKE THIS "SUPERMAN"...

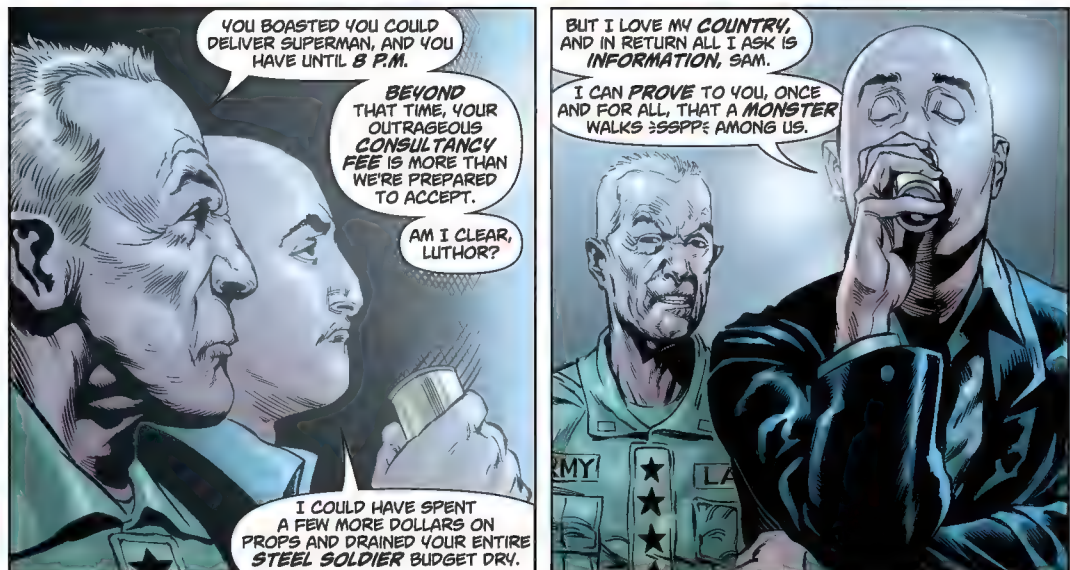
HOW CAN I CALL HIM THAT?

IT WAS YOUR DAUGHTER WHO CHRISTENED THE CREATURE, GENERAL LANE.

NOTICE HOW IT DIDN'T REFUSE THE NAME.

GLENMORGAN SEEMED UNDULY ANXIOUS TO HELP OUT, WOULDN'T YOU SAY?

GALAXY HAS THE WHOLE NEW MORAVIA TRIANGLE EARMARKED FOR DEVELOPMENT, SO WE'RE FREE TO HIT HARD.



YOU BOASTED YOU COULD DELIVER SUPERMAN, AND YOU HAVE UNTIL 8 P.M.

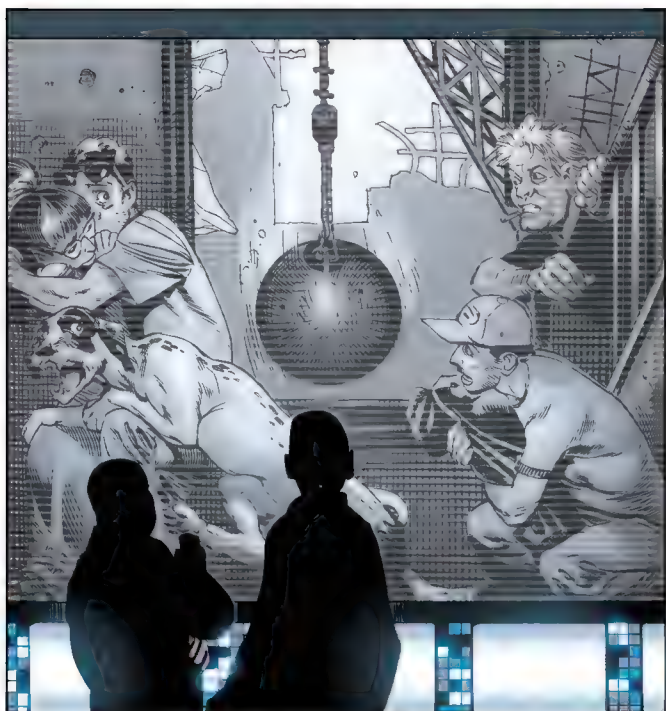
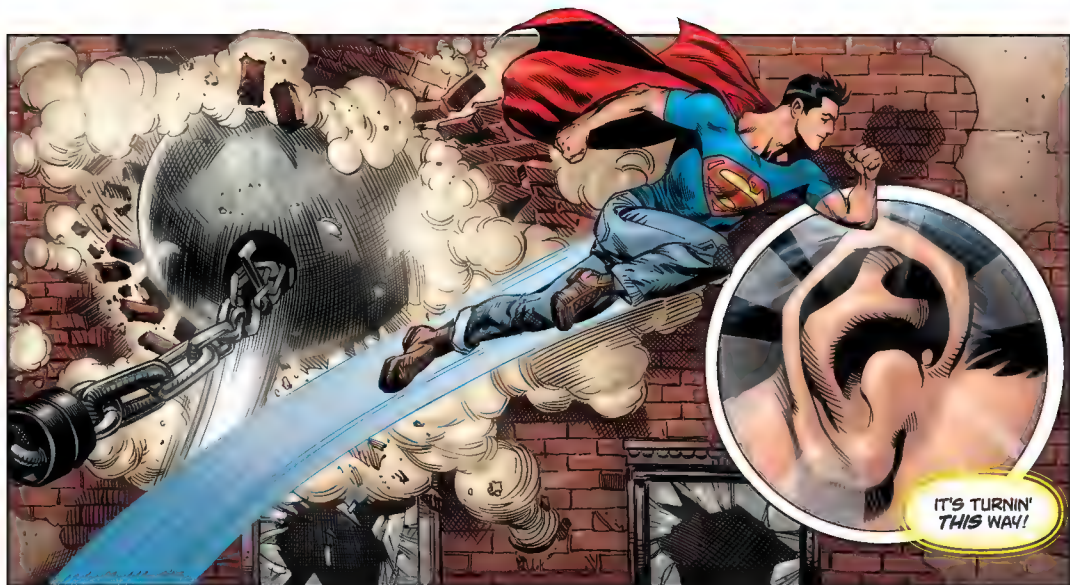
BEYOND THAT TIME, YOUR OUTRAGEOUS CONSULTANCY FEE IS MORE THAN WE'RE PREPARED TO ACCEPT.

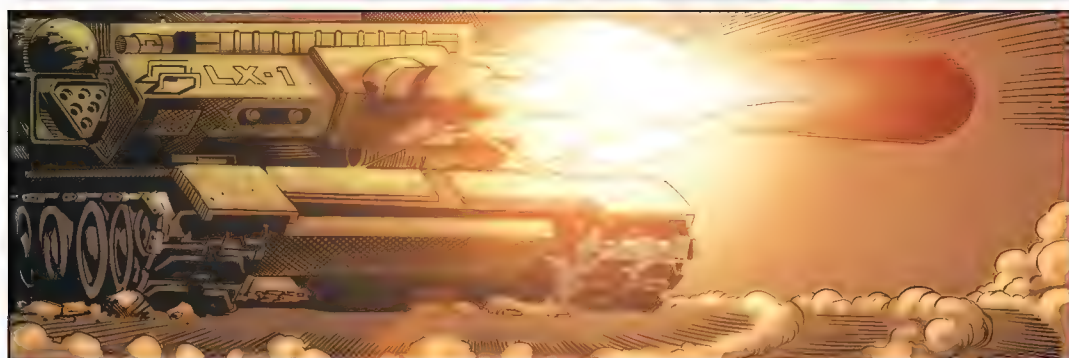
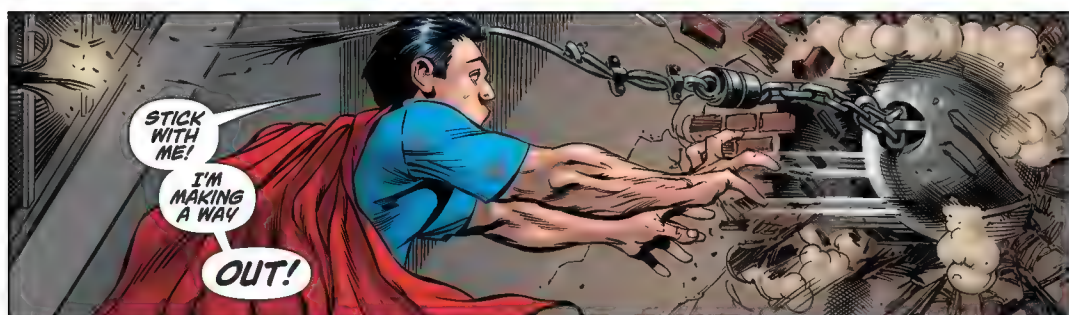
AM I CLEAR, LUTHOR?

I COULD HAVE SPENT A FEW MORE DOLLARS ON PROPS AND DRAINED YOUR ENTIRE STEEL SOLDIER BUDGET DRY.

BUT I LOVE MY COUNTRY, AND IN RETURN ALL I ASK IS INFORMATION, SAM.

I CAN PROVE TO YOU, ONCE AND FOR ALL, THAT A MONSTER WALKS 333PPF AMONG US.

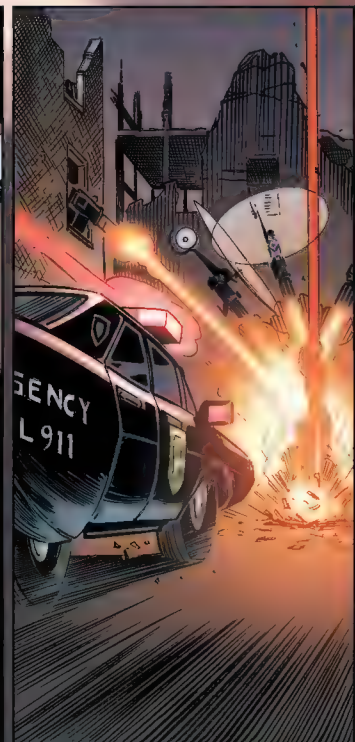




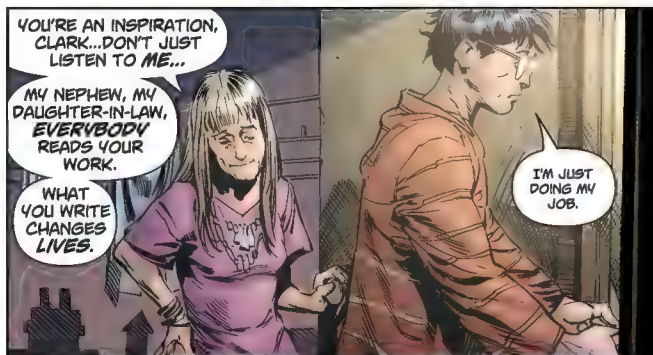
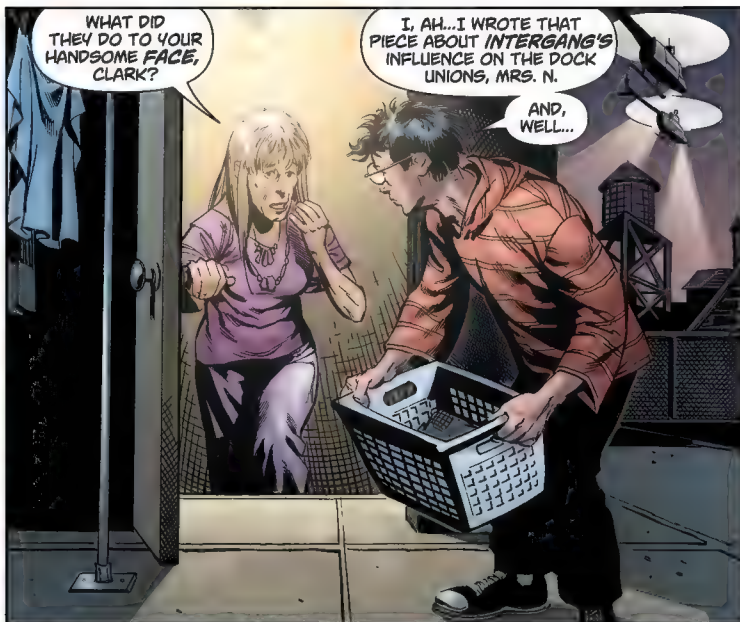


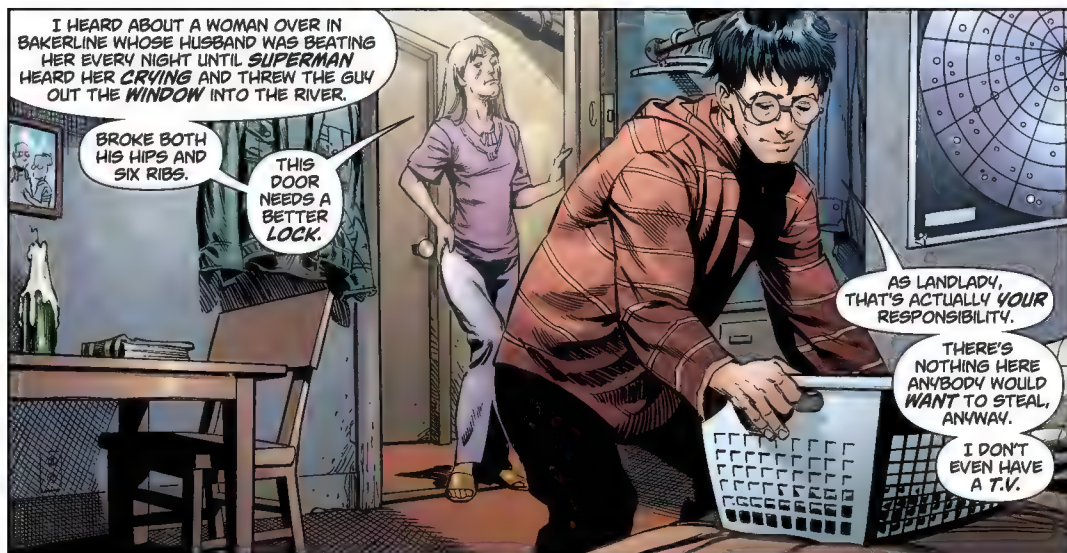












I HEARD ABOUT A WOMAN OVER IN BAKERLINE WHOSE HUSBAND WAS BEATING HER EVERY NIGHT UNTIL **SUPERMAN** HEARD HER **CRYING** AND THREW THE GUY OUT THE **WINDOW** INTO THE RIVER.

BROKE BOTH HIS HIPS AND SIX RIBS.

THIS DOOR NEEDS A BETTER LOCK.

AS LANDLADY, THAT'S ACTUALLY **YOUR** RESPONSIBILITY.

THERE'S NOTHING HERE ANYBODY WOULD WANT TO STEAL, ANYWAY.

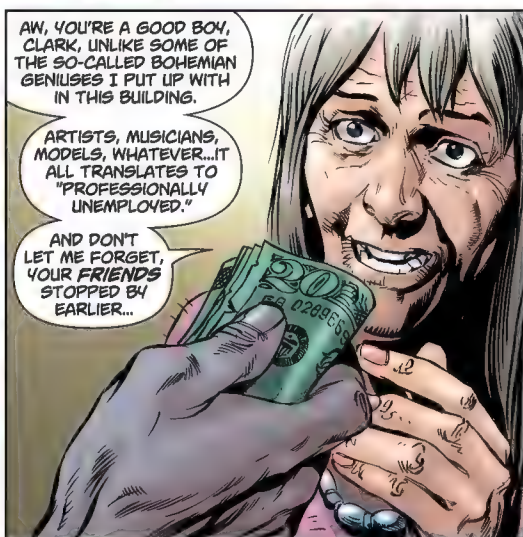
I DON'T EVEN HAVE A T.V.



YOU BE CAREFUL, IS ALL I'M SAYING.

SUPERMAN OR NO SUPERMAN WATCHING OVER US.

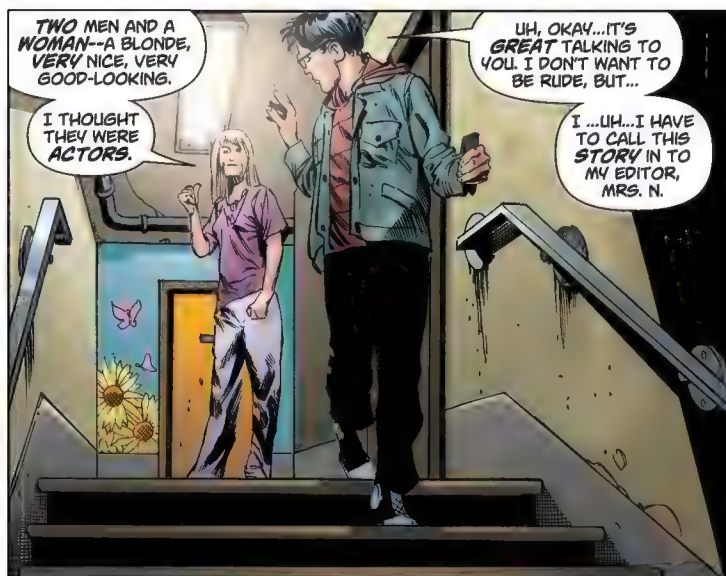
THIS AIN'T ST. MARTIN'S, IT'S **HOB'S** BAY.



AW, YOU'RE A GOOD BOY, CLARK, UNLIKE SOME OF THE SO-CALLED **BOHEMIAN** GENIUSES I PUT UP WITH IN THIS BUILDING.

ARTISTS, MUSICIANS, MODELS, WHATEVER...IT ALL TRANSLATES TO "PROFESSIONALLY UNEMPLOYED."

AND DON'T LET ME FORGET, YOUR **FRIENDS** STOPPED BY EARLIER...



TWO MEN AND A WOMAN--A BLONDE, VERY NICE, VERY GOOD-LOOKING.

I THOUGHT THEY WERE **ACTORS**.

UH, OKAY...IT'S GREAT TALKING TO YOU. I DON'T WANT TO BE RUDE, BUT...

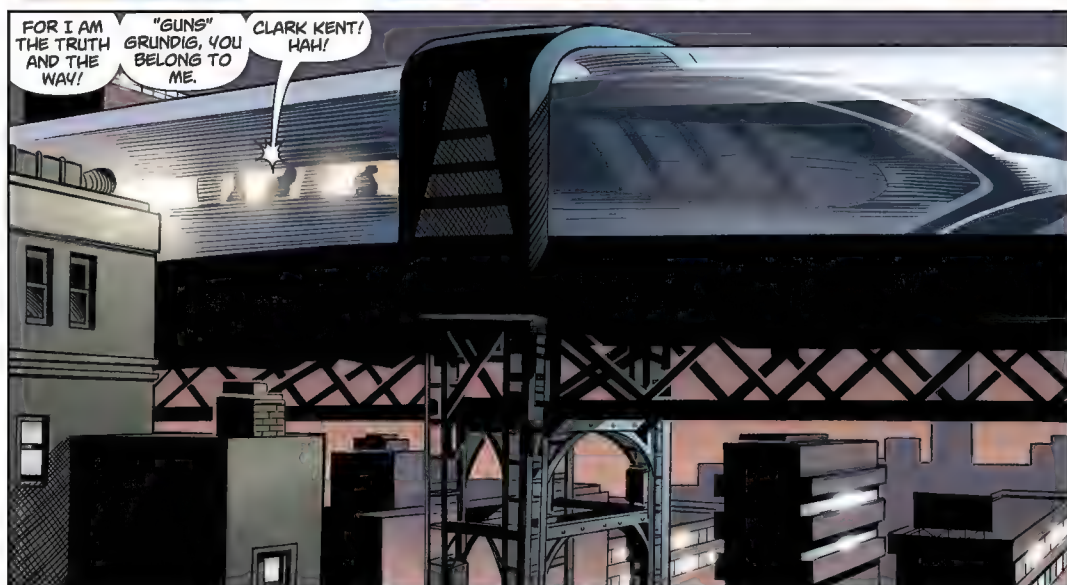
I ...UH...I HAVE TO CALL THIS **STORY** IN TO MY EDITOR, MRS. N.



...PICK UP! PICK UP! COME ON, THAT'S...

JIMMY OLSEN!

CLARK KENT!





"THERE ARE SKELETONS IN THE FOUNDATIONS OF THE CITY OF TOMORROW."
YUP.

I DO MEAN THAT LITERALLY, MR. TAYLOR.

LOOK, AS FOR THE SUPERMAN THING...SURE IT'S INTIMIDATION, BUT IT BACKS UP OUR HARD EVIDENCE AGAINST GLENMORGAN.



WHAT DID YOU JUST SAY?

THIS IS HAPPENING NOW? I TOLD THEM!

NO...I, UH, I HAVE TO GO BACK UPSTAIRS FOR A SECOND...



SO WHAT WAS ALL THAT GLEN GLENMORGAN STUFF?

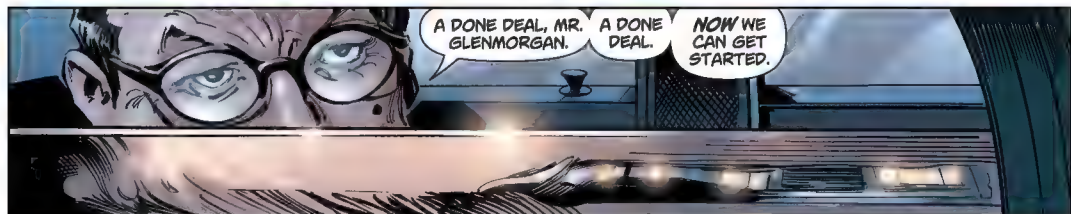
DID KENT SAY ANYTHING?

I MEAN, WHAT DOES HE KNOW WE DON'T?

I HATE THIS PHONE.

IT'S MY OWN PERSONAL STALKER.

ZEE ZEE ZEE



A DONE DEAL, MR. GLENMORGAN.

A DONE DEAL.

NOW WE CAN GET STARTED.



READ CLARK'S TEXT!

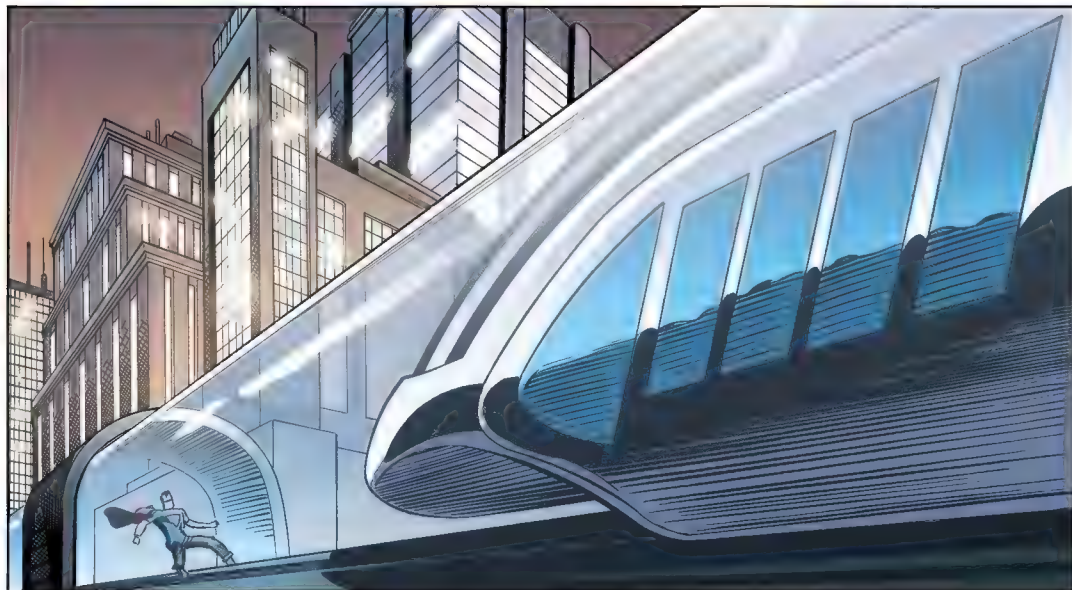
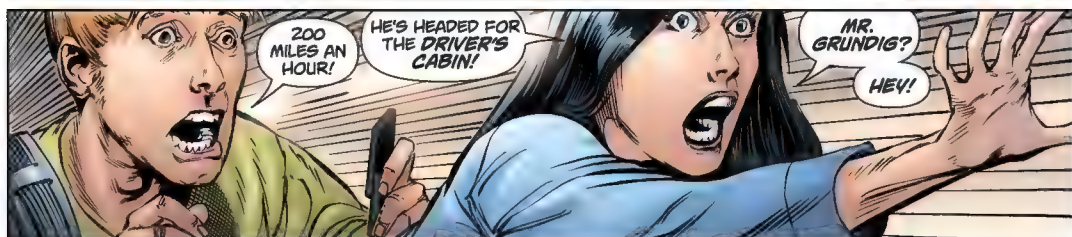
THIS TRAIN SHOULDN'T EVEN BE RUNNING.

WHY AREN'T WE STOPPING, LOIS?

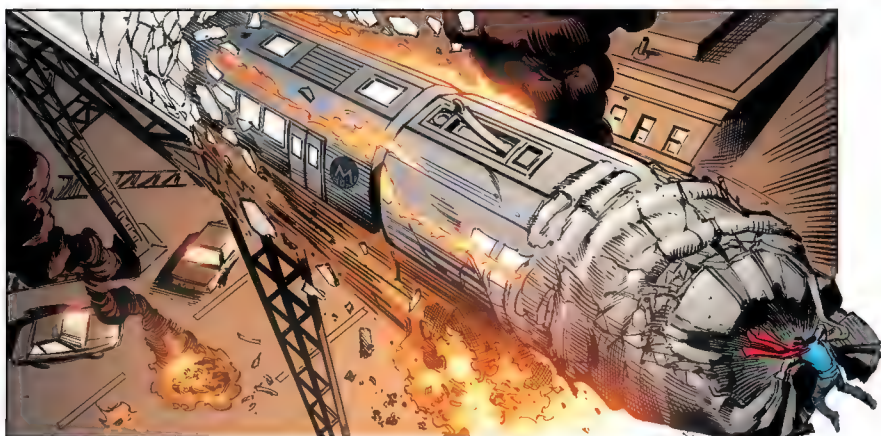
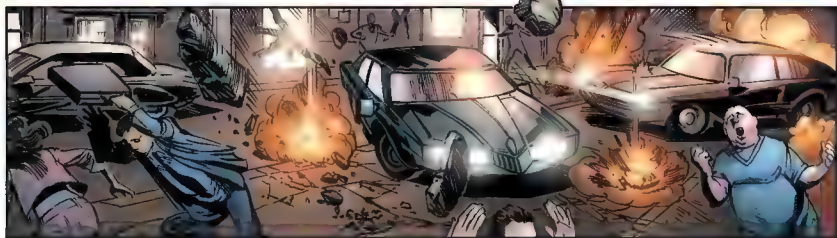
WE'RE AFTER THE BAD GUY.

HEY, MISTER!



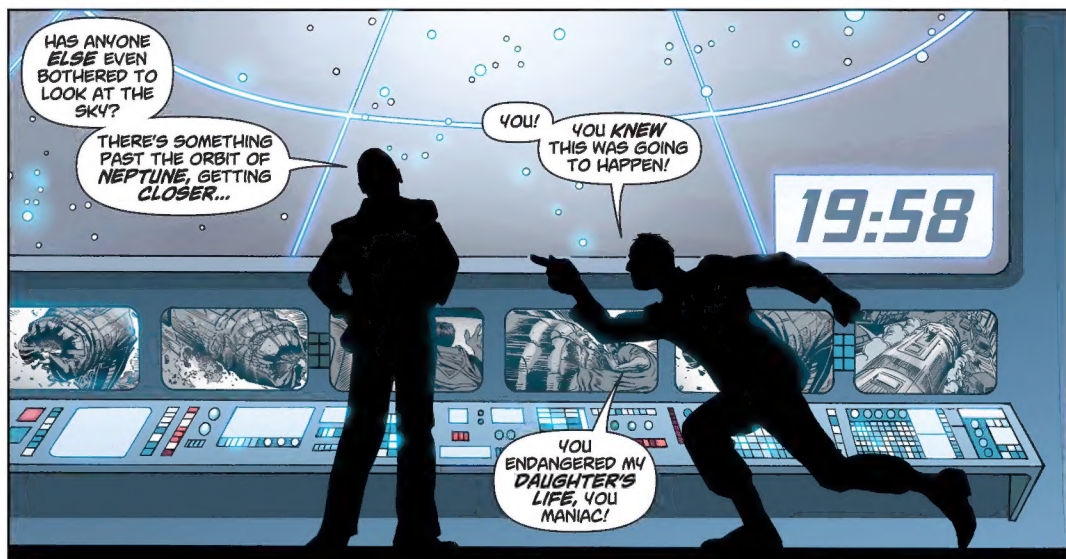












HAS ANYONE ELSE EVEN BOTHERED TO LOOK AT THE SKY?

THERE'S SOMETHING PAST THE ORBIT OF NEPTUNE, GETTING CLOSER...

YOU!

YOU KNEW THIS WAS GOING TO HAPPEN!

19:58

YOU ENDANGERED MY DAUGHTER'S LIFE, YOU MANIAC!



I DON'T CARE HOW SMART OR HOW WELL-CONNECTED YOU THINK YOU ARE...

THE BROWN TREE SNAKE, INTRODUCED TO THE U.S. TERRITORY OF GUAM RIGHT AFTER WORLD WAR TWO, CAUSED DOZENS OF INDIGENOUS BIRDS AND REPTILE SPECIES TO BECOME EXTINCT.

THE CANE TOAD, SENT TO AUSTRALIA AS A PEST CONTROL AGENT, DECIMATED LOCAL BIODIVERSITY.

NON-NATIVE STRAINS WILL DESTROY ENTIRE ECOLOGIES, GIVEN THE OPPORTUNITY.



OUR PLANET IS PLAYING HOST TO A POWERFUL AND PARASITIC ALIEN ORGANISM MASQUERADING--SOMEWHAT INEPTLY, I HAVE TO SAY--AS A HUMAN BEING.

WE HAVE TO STOP IT, BUT ORDINARY BULLETS DON'T WORK.

WE'VE TRIED MORTAR SHELLS, AND EVEN THEY BARELY SLOW IT DOWN.



BUT AIM THE WORLD'S BIGGEST BULLET AT ITS HEAD WITH THE HELP OF A VERY DISGRUNTLED BUSINESSMAN...

YOU WANTED SUPERMAN, GENERAL LANE.

DEAD OR ALIVE.



BEHOLD.

I GIVE YOU SUPERMAN.

STAY IN TOUCH.



THE ALL-NEW NEVER-ENDING BATTLE CONTINUES...



IN ONE WEEK...

SUPERBOY #1

**REPROGRAMMED
TO KILL!**

IN TWO WEEKS...

SUPERGIRL #1

ALONE AND HUNTED!

IN THREE WEEKS...

SUPERMAN #1

**THE FATE OF THE
DAILY PLANET!**

AND IN FOUR WEEKS...

ACTION #2
COMICS
**SUPERMAN IN
CHAINS!**

ZOONNE

